# SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY SAULT STE. MARIE, ONTARIO

# COURSE OUTLINE

Course Title:	WINES	
Code No.:	FDS118-2	
Program:	HOTEL AND RESTAURANT MANAGEMENT	
Semester:	TWO	saraped to a third to me
Date:	JANUARY 1996	
Previous Outline Dated:	JANUARY, 1994	
Author:	KIM SIEBERTZ	103 ( <b>40</b> )
	New:	X Revision:
APPROVED:	and because a straight of the core	o diredond -
Dean, Busines	ss & Hospitality	Date

WINES

Course Name Course Code

#### TEXTS:

1) "A Toast to Ontario Wines", Wine Council of Ontario

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- 2) "The Story of Wine and Its Uses" (California)
- 3) "French Wines", SOPEXA Canada
- 4) "German Wines", The German Wine Institute
- 5) "The Wines of Italy", The Italian Trade Commission

## REFERENCE:

- 1) "World Atlas to Wine", H. Johnson
- 2) "Wines of the World", A.L. Simson
- 3) Trade Journals
- 4) Film, "Selling Wine and Cocktails"
- 5) Video, "How to Enjoy Wine", H. Johnson
- 6) Video, (4) "Vintage A History of Wine", H. Johnson (self-directed)

#### PURPOSE:

To ensure the student has the knowledge of the various commercially accepted wines, both domestic and imported, to stock, to maintain and recommend within a licensed establishment.

### TOPICS TO BE COVERED:

MODULE I: This module introduces the student to the Wines of North America

# Objectives:

Upon completion of this module, the student will be able to:

- identify the wine growing regions of North America as well as grape varieties used
- identify production procedures
- identify the difference between table wines, sparkling and crackling wines, champagne, aperitifs and dessert wine
- identify the standards required for production and sales
- properly store, sell, serve wine in relation to food selection
- read a wine label

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MODULE II: This module deals with French wines

Objectives: Upon completion of this module, the student will be able to:

- identify the major wine growing regions in France as well as grape varieties used in their production
- identify standards required for their production and sales
- identify the importance of the term "champagne" as it relates to French wine laws
- read a French wine label

MODULE III: This module deals with German wines

Objectives: Upon completion of this module, the student will be able to:

- identify the major wine growing regions in Germany as well as grape varieties planted for production
- identify quality levels for German wines as it relates to German laws
- suggest the appropriate wine to certain menu items

- read a German wine label

MODULE IV: This module deals with Italian wines

Objectives: Upon completion of this module, the student will be able
to:

- identify the major wine growing regions of Italy as well as grape varieties used for their production
- identify the major commercially accepted wines of Italy
- identify Italian wine regulations
- match Italian wine with food
- read an Italian wine label

MODULE V: This module deals with Spain and Portugal

Objectives: Upon completion of this module, the student will be able to:

- identify the place of origin of Sherry and Port
- identify their production, as well as their quality levels
- make selections for appropriate time of meal

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MODULE VI: This module concentrates on wine service.

Objectives: Upon completion of this module, the student will be able to:

- select appropriate glassware for different types of wine
- perform proper service of wine as it relates to bottle or housewine, white or red wine
- have a basic understanding about champagne service

MODULE VII: This module deals with the storing and tasting of wines

Objectives: Upon completion of this module, the student will be able to:

- select proper storage for varius types of wine as it relates to temperature, conditions, position
- through tasting, develop an understanding for various types of wine as it relates to appearance, aroma, bouquet and taste
- identify wines marketable in various establishments as it relates to ethnic, fine dining, fast food, etc.

#### **EVALUATION:**

Over the semester, a minimum of three tests and/or assignments will be given on Domestic and Imported wines, as well as on the grapes used in wine production. The instructor may, at any given time without announcement, conduct quizzes on topics covered during prior periods.

#### PASS

1) Term Tests/Assignments 50% 2) Final Exam 50%

Ontario Wine Council is a separate Certification test Correspondence courses for French Wines (SOPEXA) and German Wines (the German Wine Institute) are available to receive Certificates, but have no bearing on class marks. These tests can be writen on your own time.

#### GRADING SYSTEM:

A+ 90-100%

A 80-89%

B 70- 79%

C 60- 69%

R REPEAT - Under 59%

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